

Hadi Zeidan

Musician, Artist

**b. 1993, Beirut
Lives and works in Paris**

Experimenting with analog synthesizers, electronic music and exploring musical archives, Hadi Zeidan's work reflects on identities, geographies and multicultural urban aesthetics.

Zeidan has performed in a number of venues and festivals, including the Musée national de l'histoire de l'immigration, Paris (2020); La Bellevilloise, Paris (2020, 2019, 2018, 2017); Triennale de Milano, Milan, Italy (2020); Musicbox Lisboa, Lisbon, Portugal (2020, 2017); Friche Belle de Mai, Marseille, France (2019, 2018); Institut Français, Irbil (2019); The Ballroom Blitz, Beirut (2019, 2018); Goethe-Institut, Sulaimaniyah, Iraq (2019); Théâtre des 13 vents, Montpellier, France (2019); Théâtre des Salins, Martigues, France (2019); Trans Musicales de Rennes, France (2019); OzAsia Festival, Nexus Arts Venue, Adelaide, Australia (2019); Shubbak Festival, London (2019); Le Sucre, Lyon, France (2019); La Gravière, Geneva, Switzerland (2019); Urban Spree, Berlin (2019); Les Rencontres à l'échelle, Marseille (2019); Kuwait Rising, Dar al Athar al Islamiyyah, Kuwait (2018); Sound Ports Festival, Marseille (2018); Moussem Nomadic Arts Centre, Brussels (2017); Kaaitheater, Brussels (2017); and La Gaîté Lyrique, Paris (2017).

discography **and** **sound** **pieces**

Shuttle Shifts [Monthly Radio Show, 2020-21]
Sketches [LP, 2020]
Minor Setback [Sound Piece/Mix, 2020]
Cosmic Anatomy of Synthesizers [Album, 2020]
Ophelia by Hadi Moussally [Score, 2019]
Obscure Sounds for Small Clubs [EP, 2019]
Boiler Room in Beirut [Sound Piece/Mix, 2019]
Crate Collections [Radio Show, 2019]
Taksim Analog [Album, 2018]
Dresse-le Pour Moi by Nancy Naous [Score, 2018]
Promenade Libanaise by Alexandre Guirkinger [Score, 2018]
Le Troisième Cercle, Variations by Nancy Naous [Score, 2017]
La Valse de Layla [Single Composition, 2017]
Early Releases [EP, 2017]

curatorial **and** **production** **work**

ALF Studios [Creative Direction, current]
Tarek Atoui's Cycles of 11 [Art Residency, 2020]
Panoramic Club [Creative Direction & Curation, 2020]
Ziad Rahbani and Friends Tour [Production & Curation, 2019]
Shik Shak Shok [Webradio Musical Curation & Event Production, 2019]
Beats in Iraq w/ Institut Francais and Goethe Institut [Workshop Direction, 2019]
Beirut Electro Parade [Creative Direction & Production, 2017-19]